

# Sarah Kaufman

## Education

BEGINNING SEPTEMBER 2022

### **The BMI Lehman-Engel Musical Theatre Workshop** – *Lyricist*

- Recently accepted to the premiere training ground for emerging musical theatre writers.

SEPTEMBER 2015 - MAY 2019

### **CAP21/Molloy College, Lower Manhattan** – *BFA Theatre Arts*

- 2 years of independent study on writing for musical theatre. 4 years on the Dean's List.

## Projects

JULY - AUGUST 2021

### **The Reality Shaper: A Musical Podcast (Pilot)** – *Virtual Reading + Recording*

- *The Reality Shaper* is an epic fantasy musical podcast, based on the book of the same name,
- The story, featuring themes of identity, morality, and empathy, follows a lawful good guardsman as he uncovers corruption within his idyllic city.

JULY 2020

### **I Made America: The Musical** – *Virtual Reading*

- *I Made America* is based on the 2012 webseries of the same name, wherein the founding fathers are kidnapped from their time and brought to modern-day Chicago, where they must find their way in the strange country they once made.
- A comedy with a heart, the musical deals with politics, queerness, and, above all, friendship.

MAY 2017 - MAY 2019

### **Out of the Stars** – *CAP21 Recitals*

- *Out of the Stars* is about how conventions and fandom as a whole can bring together even the most unexpected pairs, and unite an odd gathering of outsiders in mutual love.
- While in school, workshops went up each semester, in collaboration with my mentor, Barbara Anselmi.

NOVEMBER 2018

### **Steve Careen** – *To Sleep Perchance, Devised Musical Performance*

- *To Sleep Perchance* is a collaborative musical piece exploring the different facets of dreaming.
- As a part of this project, I wrote the music and lyrics for "Steve Careen," an isolated 10-minute musical.
- I also wrote the opening, 11th hour, and closing number for the overarching plot, called "Lucid Dream."

## Concerts/Festivals

March 2021

### **Reverb Festival** – *Roundabout Theater Company (Virtual)*

- "Day by Day," a standalone song, was produced virtually for this festival, which featured disabled writers.

AUGUST 2019

### **Head and Heart** – *The New York Musical Festival (Alice Griffin Jewel Box Theatre)*

- "Big Mistake" from *Out of the Stars* was selected to be included in this concert.

MARCH 2019

### **NEO13** – *The York Theatre Company*

- "Get Out Of Toronto" from *Out of the Stars* was chosen for this concert - which stands for New - Emerging - Outstanding.