

# Sarah Kaufman

## Projects

NOVEMBER 2022

### **The Velociraptor's Very Good Day** – *Peter J. Sharp Theatre, Symphony Space*

- *Velociraptor* is an original 10-minute musical about friendship, dino nuggets, and Autistic joy.
- It was completed in under a month based on a photograph, and opened the 2022 Prospect Musical Theatre Festival.

JULY - AUGUST 2021

### **The Reality Shaper: A Musical Podcast (Pilot)** – *Podcast*

- *The Reality Shaper* is an epic fantasy musical podcast, based on the book of the same name,
- The story, featuring themes of identity, morality, and empathy, follows a lawful good guardsman as he uncovers corruption within his idyllic city.

JULY 2020

### **I Made America: The Musical** – *Virtual Reading*

- *I Made America* is based on the 2012 webseries of the same name, wherein the founding fathers are kidnapped from their time and must find their way in modern-day Chicago.
- A comedy with heart, the musical deals with politics, queerness, and friendship.

## Awards

NOVEMBER 2022

### **The 2022 Danny Awards** – *Peter J. Sharp Theatre, Symphony Space*

- Myself and writing partner Shane Dittmar were recipients of a 2022 Danny Award for Original Song for “Where Do You Go,” a piece from *The Reality Shaper*.

SEPTEMBER 2022

### **Write Out Loud** – *54 Below*

- “Epic Tale,” a song from *The Reality Shaper*, was a finalist in the 2022 Write Out Loud songwriting contest.

## Concerts/Festivals

March 2021

### **Reverb Festival** – *Roundabout Theater Company (Virtual)*

- “Day by Day,” a standalone song, was produced virtually for this festival, which featured disabled writers.

MARCH 2019

### **NEO13** – *The York Theatre Company*

- “Get Out Of Toronto” from *Out of the Stars* was chosen for this concert - which stands for New Emerging - Outstanding.

## Education

SEPTEMBER 2022-PRESENT

### **The BMI Lehman-Engel Musical Theatre Workshop** – *Lyricist*

- The premiere training ground for emerging musical theatre writers.

SEPTEMBER 2015 - MAY 2019

### **BFA Theatre Arts** – *Independent Study in Lyric and Composition*

- 2 years of independent study writing for musical theatre. 4 years on the Dean's List.